

VOLUME VIII.

GRAND RAPIDS, MICH., SUNDAY MORNING, DECEMBER 11, 1922.

NUMBER 347.

## ON THE HOME STAGE

The Week's Program of Attractions.

## A SEASON OF PURE COMEDY

A New Place for the Powers—An Old One, but Full of Ginger, at the Grand-Stage News.

## POWERS' GRAND OPERA.

SUNDAY—BY WITH OUTWITTED.

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Margaret May, not to omit The Trump by Harry Maxwell, made a close second, and the whole affair was "funnier than a box of monkeys."

## ROMNEY CONCERT—HARTMAN'S.

Great interest is being manifested in the appearance next Thursday evening in Hartman's hall, of the celebrated Romney concert company. This is an

age of musical prodigies, and the public seems never to hear enough of them when they possess musical talent that is truly remarkable. The young prodigies who will appear on Thursday evening are two boy singers, Charles Dawson and Henry Brerly. The former is said to possess a voice very similar to that of the celebrated Ernest Wagner, the boy flautist, is said to be a virtuoso on his chosen instrument, although only 11 years of age. He inherits his musical faculties, as his father is a member of the Theodore Thomas orchestra. Perhaps the greatest attraction is the girl cornetist, Jessie Miller. She plays on a beautiful gold instrument, a present from the great cornetist at Leve, who said she was destined to be the greatest player of the age. Assisting these talented little people are Miss Mary Logan Pierce, recitationist, and Henry B. Romney, accompanist and pianist. The following program will be given:

Fife—Fantasia. Luter

Song—"Angels Ever Bright and Fair." Handell

Cornet—"The Blue Bird." Ver 6

Recitation—"A Russian Christmas." Banks

Song—"Eurydice." Gluck

Duet—Cornet and Fife—"Serenade." Pini

Song—"My Little Girl." Foster

Fife—Fantasia. Popp

Recitation—"Oh, Monsieur!"

Song—"My Little Girl." Foster

Cornet—"The Blue Bird." Ver 6

Duet—"The Fishermen." Gabussi

The reserve sale will open Tuesday morning, with no extra charge for reserve seats. Children 25 cents.

## SOL SMITH RUSSELL—POWERS.

The reason of Sol Smith Russell's success is the fact that coupled with his remarkable artistic powers is a distinct purity and nobility of nature, an intelligent, honest man—rarely met with in other walks of life and still more rarely in the theatrical world.

This moral integrity is so apparent in this professional work that not to speak of it would be to slight an influence that has distinctly emphasized his art. His genius runs the gamut of the emotions, humanity in his theme, the human heart's audience; whatsoever the mood, he is the master.

We can wish our stage no happier fortune than this bright, cordial, kindly man may long live to adorn it and to delight and better its patrons with the purity, the versatility and the cordiality of his art. He will be here in "A Peaceful Valley," December 19 and 20 in Powers.

## SPECIALTY IN SMITH'S.

A new company and an entire new bill are the attractions which Manager Smith will offer in his pretty vaudeville theater tomorrow night. The olio company is one of the unusual strength, judging from the roster. Among turns which will be presented are those of the Rossely Brothers, Irish sketch artists; the three Italian acrobats in "The German Professor," Sisters Orlando, serious comedy; the charming artist, Annie Sylvester, trick bicyclist; the Victors in their ladder act; Tom Ross and numerous others. The lengthy bill will conclude with an afterpiece by those clever sketch artists, Jackson and Boshell.

## GENERAL STAGE NEWS.

The new dancer is a very good exponent of the school, the decadent school, of ballet dancing; decadent, for the old Italian school has fallen, as fell Gothic architecture, from the over cultivation of mere technique, from making means an end. The new ones are all alike. First she stands on tiptoes till her gastrocnemius muscles ache, and then she rushes about on tiptoes in time, not rhythm, with the music, till her soles muscles begin to tremble; she dances round about out of time, but in rhythm with the music, and then spins like a teetotum; she then leaps high and falls and the end of a long, thin signor in the attitude of one diving. Sometimes she hops forward on one foot, or rather toe, and gazes at the other as if wondering whose it is, and where it came from, and then contemplates with it as if it were a dignitary at her conduct and anxious to get rid of it. She gathers herself together like a cat about to establish business relations with a sparrow, and dashes forward, jumps into the signor's arms, and there rests like a starling of one bird out of a gun, and another turns around in his arms as if anxious to stand on her head, and only obtaining through regard for the Dr. Parkhurst. Finally she dances round the stage like a lighted Catherine wheel, trundled as a boy's hoop. All wonderful, but very far from graceful. As a rule, the young women who do this will not be of much use to a sculptor.

At a meeting recently held in London Henry Irving said he remembered once engaging a friend, a very distinguished actor, whose services he was anxious to obtain. He said, "Yes, my dear boy, I should be delighted to come to your theater; nothing could give me greater pleasure, but I must make a certain stipulation in my contract with you, that I shall see six towels every night in my dressing room, and that these towels must be three hours before a fire before I come into my dressing room, and I shall insist on my pantaloons, being the whole day before a blazing fire, and there are some other little things which we will discuss before I sign the agreement." Mr. Irving said he was very delighted to agree to these conditions. Certainly he was on the rack for twenty-four hours concerning these pantaloons and towels, but he rejoiced to say that his good friend pulled through his engagement with only a temporary fit of sneezing.

Manager A. M. Palmer will personally direct the tour of his new star, Miss Helen Barry, who has won the coveted "A Night's Frolic" and will be seen in Paul M. Potter's new play, which is called "The Duchess," and which is described as "an international comedy drama." Her tour will open December 19 at the National theater in Washington, and Manager Palmer is now busy engaged in securing a company to support his new star.

Evelyn Campbell, a young actress who plays the languid and colorless Mrs. Harrison in "The Girl of the Year" is a Detroit girl, and although

she has no opportunity to show it in that farce she is considered an excellent actress. She came out, dramatically speaking, in Detroit in 1888, and for two seasons played Agnes in "Jim the Penman." Then she entered the historic Boston museum, where she remained for three years. For two seasons she was the leading lady of the museum stock company.

The new plays recently produced are: "The Stetland Lass," by John R. Muck, at Kirtville, Mo.; "A Midnight Tragic" by H. L. Howard, at Thibodaux, La.; "The Irish Statesman," by Fitzgerald Murphy, at Jersey City; "Lady Blarney," by Annie Ward Tiffany, at Birmingham, Conn.; "Barney Casey's Luck," by Russell A. Graham, at Evansville, Wis.; and "Heiress Blunt," by Leopold Krenn and Carl Linden, at the New York Amberg theater.

Verdi has declined the degree Mus. Doc., honoris causa, offered him by the Senate of Cambridge University, because at his advanced age he is naturally unwilling to make the journey to and from the university.

The statutes of the university forbid the granting of degrees in absentia save in the case of a man who had already graduated, and can then receive his degree by proxy.

Rose Coghlan has presented to Beatrice Moreland, of her company, a prize pug dog named Captain Julian Beauchamp. To her adopted daughter Miss Coghlan has given another pug, named Baron Stein. Still another she has named Henry Beauchamp, and has given it to her mother.

The new discovery of Tom Prior, J. Aldrich Libbey, the romantic baritone with Digby Bell's new opera "Jupiter," creating a veritable furor. His is a most decidedly sweet voice of great power, and is heard to excellent advantage in his solo, "I Were Vain to Tell" and in the "Ballroom" and "Boo-Hoo" trills.

Reginald DeKoven, who was accused by the Alibi club of plagiarizing their club song, proved an alibi, and turned the tables on his accusers by showing that the melody is an old Spanish song which he never claimed as original, but which, like other composers, he took the liberty of borrowing.

Great consternation has seized upon the Wagner enthusiasts in Europe at the news that Herr Oesterlein's well known collection of relics, and souvenirs in Vienna, known as "The Richard Wagner Museum," is in eminent peril of being sold piecemeal and carried away to the United States.

Marie Winwright has begun rehearsing the four-act comedy drama of modern New York life which Clyde Fitch has just completed for her. Frank Dietz has resigned his position at Proctor's theater, New York, to become acting manager for Rose Coghlan.

Mr. and Mrs. Stuart York's tour of the south has been one of the most profitable made by any new star for many years. Their reception at every point was most cordial, and the clever comedian is now as great a favorite south as he is north, east and west.

Sol Smith Russell will be the attraction at the Chicago Grand opera house during the entire world's fair time next summer. Mr. Barger, his manager, having concluded negotiations for twenty-seven weeks of that valuable time at the United States.

Young Salvini is this week in the farthest northwest playing to very large audiences. Next week he appears in Victoria, B. C., and then he turns again toward the rising sun. Mr. Salvini has been a very great success this season.

Edith Kenward, the English actress, one of Charles Frohman's clever and pretty leading ladies, likes America so much that she proposes to remain. She has got so far being an American citizen that she calls New York "home."

The new play by David Belasco and Frank Fyles, which is to be produced for the first time at the opening of Charles Frohman's new Empire theater, is to be called "The Girl I Left Behind Me."

Amelia Glover has made another hit in "A Society Pad," and the New York papers all agree in placing her at the head of all American dancers up to date.

Manager Charles Dittmar has a new play for next season, in which Florence Hindley of "The Play Train" will star. It is entitled "The Captain's Mate."

J. K. Emmett is making more money with "The Irishman" than he has with any star on the road, and the youngest of them all at that.

Donnelly and Girard's new edition of "Natural Gas" has caught Cincinnati this week, and Prosperous Cox is doing nothing but counting money.

Walter Sanford will shortly produce "The Play of Truce," by William Hawthorn, in which the author will play the leading role.

It is said that Lillian Russell and T. Henry French part after next May. Her present income has averaged \$1,000 a week.

The new box office in The Powers is now in use for the advance sale of seats.

John F. Sheridan is doing well on the road with "Fun on the Bristol."

Rose Coghlan will make a small fortune in "Diplomacy" this season.

Children with Spoiled Lives.

An institutional child, bred in the tenement house region of New York, was taken into a rural household, where her ignorance of all sorts of common things excited the surprise of those with whom she came in contact. She knew little more of the city than she knew of ordinary domestic affairs, and she said that she had gone out but once a week. Another child, brought up in a New York apartment house, upon looking down a well in the country at once asked whether the janitor lived down there.—New York Sun.

An Invitation to Skate.

Say farewell to chilly weather. Friendly but frosty weather. Winter's coming and it's time to get ready for it. Time for skis and sleds to be.

Let the cold be departed. Lay the falling snow away. When with summer days you flirted They would not, but not today.

Longtime on the beach is pleasant. When there's nothing else to do. Happiness joy in sun and pleasant. If their skin leaves and true.

But a pair of skis is better. When a double bladed glide. When the low lying white hills glitter. Then begins the season's fun.

Do not carry any luggage. Most you are invited to do. Come and see your skis at stronger. Than the snow, after the snow.

—Detroit Tribune.

## LIGHT BUT YET GAY

Could Truly Be Said of the Week in Society.

## RECEPTIONS, DANCES, CARDS

Were the Pleasures Most Enjoyed the Past Six Days—Resume of the Social Events of the Past Week.

The event of the past week, of course, was the reception tendered, ex-Post master General Don M. Dickinson and wife by Dr. and Mrs. C. R. Haselton last evening at their palatial residence on John street.

Further mention of this elaborate affair will be found in another column. This week was ushered in with the Warwick party, given by St. Cecilia Twentyfives No. 4 and No. 9. The balance of the week was taken up with a host of smaller parties, receptions, etc., and taken altogether, it has been a busy time socially.

In a short time another party for the purpose of raising some benevolent object will be in order. Even the most radical churchmen can hardly object to dancing when it is done to benefit some worthy object. St. Mark's hospital has been often aided in that way, and the U. B. A. home friends think that institution should now come in for its share.

## DANCING AT THE WARWICK.

Many Society People Dance for Saint Cecilia's Sake.

The party given at the Warwick last Monday evening was a success, as all affairs are, that are undertaken by the women of this society. Twentyfives No. 4 and No. 9 had the affair in charge, the twentyfives being under the leadership of Mrs. D. W. Giddings and Miss Maud Hughes, respectively.

The parlors, halls and alcoves, throughout the house were handsomely decorated with similar, palms and chrysanthemums. Of course chrysanthemums were not omitted, because nothing could possibly be called a shining success without some pretty flowers now-a-days. Dancing was a pleasure at this party because the orchestra was in attendance, and because so many good dancers were there. A good sized sum of money was gained for the building fund, and at least 150 people were present. Among them were: Dr. and Mrs. Collin H. Johnston, Mr. and Mrs. H. Parker Robinson, Mr. and Mrs. Leonard L. Cline, Mr. and Mrs. D. W. Giddings, Mr. and Mrs. Henry Grinnell, Mr. and Mrs. Fred Trunkman, and Miss Beatrice. Dr. E. D. Freeman, Mrs. Freeman and Mrs. Freeman, Mrs. Pratt and Misses Pratt, late of England, General and Mrs. Byron R. Pierce, Mrs. Ashley and Mrs. Ashley.

Misses Hughes, White, Cary, Pierce, Northrop, Carpenter.

Messrs. Charles Wisard, Dr. J. Orton Edie, Robert Barnard, Randall Hawkins, Lucius Torrey, John T. Deacon, Gaylord B. Wain.

General Pierce and his amiable wife, the host and hostess, did all possible to make the occasion a happy one.

## First Term Concert.

The First Term concert of the Western Michigan college conservatory, took place Friday evening. The following program was rendered:

Serenade..... Joachim Raff

Wellington..... Spindler

Lullaby..... Schramm

Lullaby..... Schramm

Lullaby..... Schramm

Lullaby..... Schramm

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